International Conference of the Foundation EVZ and Freie Universität Berlin in cooperation with the USC Shoah Foundation

November 20 – 22, 2012

Haus der Kulturen der Welt
John-Foster-Dulles Allee 10
10557 Berlin

PROGRAM
TUESDAY, 20 NOVEMBER

6.15–8.00 pm  WELCOMING SPEECHES
▪ Günter Saathoff, Co-Director, Foundation EVZ, Berlin, Germany
▪ Prof. Dr. Peter-André Alt, President, Freie Universität Berlin, Germany

OPENING LECTURE
▪ A Future Memory: Holocaust Testimony and Media Witness in an Era of Genocides
  Prof. Dr. Geoffrey Hartman, Sterling Professor emeritus of English and Comparative Literature, Yale University, New Haven, U.S.A.

INVITED COMMENTATOR
▪ Dr. Stephen D. Smith, Executive Director, USC Shoah Foundation, L.A., U.S.A.

8.00–10.00 pm  RECEPTION AT RESTAURANT “AUSTER”

WEDNESDAY, 21 NOVEMBER

9.00–10.30 am  PLENARY SESSION: INTRODUCTION TO THE CONFERENCE

AUDIO AND VIDEO INTERVIEWS AS A DIGITAL SOURCE IN THE E-HUMANITIES
▪ Oral History: A Challenge for the eHumanities
  Prof. Dr. Manfred Thaller, Computer Science for the Humanities, University of Cologne, Germany

EDUCATION
▪ Testimonies of Holocaust Survivors in School Education – Experiences, Challenges, Open Questions from an Austrian Perspective
  Dr. Werner Dreier, Executive Director, erinnern.at, Austria

VISUAL MEDIA, WEBSITES, TV AND FILM
▪ Judicial Truth and Cinematographic Truth: Filmed Courtroom Testimonies
  Prof. Dr. Sylvie Lindeperg, Université de Paris I, Panthéon Sorbonne, France

▪ Moderator: Dr. Stephen D. Smith, Executive Director, USC Shoah Foundation, L.A., U.S.A.

10.30–11.00 am  COFFEE BREAK
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<td>11.00 am–1.00 pm</td>
<td><strong>FIRST SESSION OF PARALLEL WORKSHOPS</strong></td>
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<td><strong>SECTION A: AUDIO AND VIDEO INTERVIEWS</strong></td>
<td><strong>AS A DIGITAL SOURCE IN THE E-HUMANITIES</strong></td>
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<tr>
<td>Workshop: Testimony, Biography, Transcript: From Interview to Digital Archival Content</td>
<td><strong>Chair:</strong> Prof. Dr. Nicolas Apostolopoulos, Director, CeDiS, Freie Universität Berlin, Germany</td>
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<td>Language Technology Research Serving eHumanities: New Ways of Accessing the USC Shoah Foundation Archive</td>
<td><strong>Prof. Dr. Jan Hajic,</strong> Institute of Formal and Applied Linguistics, Charles University in Prague, Czech Republic</td>
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<td>The Doorbell and the Dog; the Importance of Documenting Context to Anticipate the Needs of Future Listeners from Different Disciplines</td>
<td><strong>Dr. Stef Scagliola,</strong> Erasmus University Rotterdam, The Netherlands</td>
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<td><strong>SECTION B: EDUCATION</strong></td>
<td><strong>Workshop: Teaching with Video Testimonies in Different National Memory Cultures</strong></td>
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<td>Chair: Martin Hofák, German-Czech Fund for the Future, Prague, Czech Rep.</td>
<td><strong>History Education with Video Testimony: a Swiss Case Study about Pupils’ Historical Thinking</strong></td>
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<td>Dr. Nadine Fink, University of Geneva, Switzerland</td>
<td><strong>Education with Video Testimonies in a Posttraumatic Society: Ukraine</strong></td>
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<td>Anna Lenchovska, Regional Consultant in the Ukraine, USC Shoah Foundation &amp; Congress of National Minority Groups in the Ukraine</td>
<td><strong>Teaching the Holocaust Using Video Testimony: Educational Challenges</strong></td>
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<td>Dr. Na’ama Shik, Director, Internet Department at the International School for Holocaust Studies, Yad Vashem, Jerusalem, Israel</td>
<td><strong>Commentator:</strong> Prof. Dr. Peter Gautschi, PHZ, University of Teacher Education Central Switzerland, Lucerne, Switzerland</td>
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<td><strong>SECTION C: VISUAL MEDIA, WEBSITES, TV AND FILM</strong></td>
<td><strong>Workshop: Montaged Conceptions of History</strong></td>
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<td>Chair: Prof. Dr. Atina Grossmann, Faculty of Humanities and Social Sciences, Cooper Union for the Advancement of Science and Art, New York, U.S.A.</td>
<td><strong>New Testimonies from an Ongoing Revolution.</strong></td>
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<td>Florian Ebner, Director, Museum of Photography, Braunschweig, Germany</td>
<td><strong>The Role of Video Testimonies in the Egyptian Uprising</strong></td>
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<td>Embodied Archives: the Torturers’ Testimony in Rithy Panh’s ‘S21’</td>
<td><strong>Dr. Sylvie Rollet,</strong> Habilitated lecturer (MCF HDR), Département Cinéma &amp; Audiovisuel, Université Sorbonne Nouvelle – Paris 3, France</td>
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<td>Dr. Wulf Kansteiner, Ass. Professor, Department of History, Binghamton University, Vestal, U.S.A.</td>
<td><strong>Commentator:</strong> Dr. Wulf Kansteiner, Ass. Professor, Department of History, Binghamton University, Vestal, U.S.A.</td>
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<td>1.00–2.00 pm</td>
<td>LUNCH BREAK</td>
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<td>2.00–3.30 pm</td>
<td><strong>PLENARY SESSION: PRACTICAL EXAMPLES IN THE DIGITAL WORLD</strong></td>
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<td>Chair: Prof. Dr. Albert Lichtblau, Deputy Director, Center of Jewish Culture History, University of Salzburg, Austria</td>
<td><strong>Didactics, Diligence and Depth: Online Testimony Based Education</strong></td>
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<td>Dr. Kori Street, Director of Programs, USC Shoah Foundation, L.A., U.S.A.</td>
<td><strong>Preserving Jewish Memory, Bringing Jewish Stories to Life: Bringing Together New Technologies, Family Pictures, and the Old-fashioned Art of Story Telling</strong></td>
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<td>Edward Serotta, Director, Centropa, Vienna, Austria</td>
<td><strong>Preserving Jewish Memory, Bringing Jewish Stories to Life: Bringing Together New Technologies, Family Pictures, and the Old-fashioned Art of Story Telling</strong></td>
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<td>3.30–4.00 pm</td>
<td>COFFEE BREAK</td>
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<td>4.00–6.00 pm</td>
<td>SECOND SESSION OF PARALLEL WORKSHOPS</td>
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**SECTION A: AUDIO AND VIDEO INTERVIEWS AS A DIGITAL SOURCE IN THE E-HUMANITIES**

**Workshop: Oral History in the e-Humanities Landscape**
- **Chair:** Joanne Rudof, Archivist, Fortunoff Video Archive for Holocaust Testimonies, Yale University, New Haven, U.S.A.
- **Search, Explore, Connect:** Enhancing Access to Oral History in the Digital Age
  - **Dr. Doug Boyd, Director, Louie B. Nunn Center for Oral History,** University of Kentucky, Lexington, U.S.A.
  - **How Does the Digital Era and Use of Internet Accessibility Influence Best Practices for Cataloguing and Describing Testimony Collections?**
  - **Sigal Arie-Erez, Director, Registration Department, Archives Division,** Yad Vashem, Jerusalem, Israel
  - **Technology Between Sound and Meaning. The Potential Impact of Audio and Text Mining for the Accessibility of Oral History**
  - **Prof. Dr. Franciska de Jong, Professor of Language Technology,** University of Twente, The Netherlands

**SECTION B: EDUCATION**

**Workshop: Video Testimonies and the Role of Emotions in Processes of Historical Learning**
- **Chair:** Prof. Dr. Michele Barricelli, Didactics of History, Leibniz Universität Hannover, Germany
- **Learning with Survivors’ Testimonies by Empathic Mirroring**
  - **Katharina Obens, Psychologist, Visitor Research,** Jewish Museum Berlin, Germany
  - **The Impact of Video-Testimonies – The Balance of Reason and Emotion**
  - **Andrea Szönyi, Senior International Training Consultant and Regional Representative in Hungary,** USC Shoah Foundation, Budapest, Hungary
- **Commentator:** Prof. Dr. Beth Meyerowitz, Professor of Psychology and Preventive Medicine, University of Southern California, L.A., U.S.A.

**SECTION C: VISUAL MEDIA, WEBSITES, TV AND FILM**

**Workshop: Excitation and Addressing**
- **Chair:** Dr. Raya Morag, Ass. Professor, Department of Communication & Journalism, The Hebrew University of Jerusalem, Israel
- **The Attention Structures of Digital Media: Ethics and Kinesthetics**
  - **Dr. Paul Frosh, Ass. Professor, Dept. of Communication and Journalism,** The Hebrew University of Jerusalem, Israel
- **Televising and Digitizing Witnesses and the Question of Ethical Editing**
  - **Dr. Judith Keilbach, Ass. Professor,** Utrecht University, The Netherlands
- **Whose Emotion? Feelings of Uncertainty and Disturbance in Encountering Holocaust Survivors’ Testimonies**
  - **Dr. Tobias Ebbrecht, Postdoctoral Research Fellow,** The International Institute for Holocaust Research Yad Vashem, Israel
## THIRD SESSION OF PARALLEL WORKSHOPS

### SECTION A: AUDIO AND VIDEO INTERVIEWS AS A DIGITAL SOURCE IN THE E-HUMANITIES

**Workshop: Audiovisual Testimony Presentations for Education and the Wider Public**

- **Chair:** Dr. Kori Street, Director of Programs, USC Shoah Foundation, L.A., U.S.A.
- How to Use Oral History? The History Meeting House’s Online Collections and Multimedia Presentations
  - Katarzyna Madoń-Mitzner, History Meeting House, Warsaw, Poland
- Video-Testimonies as a Digital Source in School Education “Witnesses of the Shoah”
  - Bernd Körte-Braun, CeDI, Freie Universität Berlin, Germany
- The Refugee Voices Archive: A Recourse for Scholarship and Learning

### SECTION B: EDUCATION

**Workshop: Video Testimonies in Museum and Memorial Site Pedagogy**

- **Chair:** Karen Polak, Anne Frank Stichting, Amsterdam, The Netherlands
- Integration of Audiovisual Testimonies in the Narrative Presented at the Authentic Memorial Sites – a Challenge to Museum Educators
  - Alicja Białecka, Program Section Director, ICEAH, Auschwitz-Birkenau State Museum, Oświęcim, Poland
- I Witness. The educational Aspect of Testimonies in the Exhibition “Six Million Accusers”
  - Aya Ben-Naftali, General Director & Chief Curator, Massuah Institute for the Study of the Holocaust, Tel Yitzhak, Israel
- **Commentator:** Dr. Matthias Heyl, Director, Ravensbrück International Youth Meeting Center, Fürstenberg, Germany

### SECTION C: VISUAL MEDIA, WEBSITES, TV AND FILM

**Workshop: Biographical Narrative Forms**

- **Chair:** Dr. Simon Rothöhler, Institute for Theater Studies, Freie Universität Berlin, Germany
- Revisiting “The Ghetto” (May 1942) and Finishing “A Film Unfinished” (2010)
  - Prof. Dr. Régine-Mihal Friedman, Professor emerita, Department of Cinema and Television, Tel Aviv University, Israel
- The Facial Closeup in Audio-Visual Testimony: The Power of Embodied Memory
  - Prof. Dr. Michael Renov, School of Cinematic Arts, University of Southern California, L.A., U.S.A.

### Additional Notes

- **Coffee Break**

### Plenary Session: Practical Examples in Museums

- **Chair:** Cilly Kugelmann, Program Director, Jewish Museum Berlin, Germany
- Historical Source versus Illustration: Integrating Eyewitness Interviews into the Permanent Exhibition of the Bergen-Belsen Memorial
  - Diana Gring, Curator, Bergen-Belsen Memorial, Lohheide, Germany
- Reflections on the Use of Oral History in the Imperial War Museum’s Holocaust Exhibition
  - Suzanne Bardgett, Head of Research, Imperial War Museum, London, U.K.
- Peacebuilding through Education: Rwanda and the Kigali Genocide Memorial
  - Freddy Mutanguha, Director, Kigali Memorial Center, Kigali, Rwanda
1.00–2.00 pm  LUNCH BREAK

2.00–3.00 pm  PLENARY SESSION: CONFERENCE CONCLUSIONS

AUDIO AND VIDEO INTERVIEWS AS A DIGITAL SOURCE IN THE E-HUMANITIES
- Dr. Eva Pfanzelter, Ass. Professor, Institute of Contemporary History, University of Innsbruck, Austria

EDUCATION
- Karen Polak, Anne Frank Stichting, Amsterdam, The Netherlands

VISUAL MEDIA, WEBSITES, TV AND FILM
- Prof. Dr. Gertrud Koch, Institute of Theater Studies, Freie Universität Berlin, Germany

PRACTICAL EXAMPLES IN THE DIGITAL WORLD
- Dr. Stef Scagliola, Erasmus University Rotterdam, The Netherlands

PRACTICAL EXAMPLES IN MUSEUMS
- Alicja Białecka, Program Section Director, ICEAH, Auschwitz-Birkenau State Museum, Oświęcim, Poland
- Moderator: Dr. Doug Boyd, Director, Louie B. Nunn Center for Oral History, University of Kentucky, Lexington, U.S.A.

3.00–3.15 pm  CLOSING REMARKS
- Günter Saathoff, Co-Director, Foundation EVZ, Berlin, Germany