



Digital Testimony Collections about Nazi Persecution  
History, Education and Media

## **International Conference of the Foundation EVZ and Freie Universität Berlin in cooperation with the USC Shoah Foundation**

November 20 – 22, 2012

Haus der Kulturen der Welt  
John-Foster-Dulles Allee 10  
10557 Berlin

### **CURRICULA VITAE SPEAKER**

■ **Prof. Dr. Peter-André Alt**

President Freie Universität Berlin, Germany

Peter-André Alt, Professor of Modern German Literature, has been President of the Freie Universität Berlin since June 2012 and President of the German Schiller Society since July 2012.

■ **Prof. Dr. Nicolas Apostolopoulos**

Director, CeDiS, Freie Universität Berlin, Germany

Nicolas Apostolopoulos, who was born in Athens, Greece, is the founder and managing director of the Center for Digital Systems (CeDiS), the competence center for e-learning, e-research and multimedia at Freie Universität Berlin. He has initiated and organized a number of large national and international research and development projects. E-learning, digital multimedia archives and collaborative learning environments have always been main foci of those projects, supported by third party funding. “Networks of integrated e-learning environments”, “didactic aspects of multimedia teaching and learning systems”, and “problem oriented e-learning” represent the core areas of Apostolopoulos’ work in research and teaching. He has become well known in the research community due to his publications in the respective fields, his lectures and talks at various congresses, and the numerous conferences he coordinated. He is also member of the managing board of the tri-national Society for New Media in Science and Research (GMW) and active participant in the scientific advisory council of Alcatel-Lucent Stiftungs-Verbundkolleg in Berlin.

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■ **Sigal Arie-Erez**

Director, Registration Department, Archives Division, Yad Vashem, Jerusalem, Israel

After studying Humanities and International Relations at the Hebrew University of Jerusalem, Sigal Arie-Erez received a Beth Joles research scholarship in Amsterdam, Netherlands. Since 1999 she has been working in Yad Vashem’s Archives Division, at first as Director of the Yad Vashem Pages of Testimony Digitization Project. In the following years she became inter alia a specialist on documentation from the Netherlands and Belgium. Since 2007 she has been Director of the Registration Department at the Archives Division of Yad Vashem.

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■ **Alicja Białeczka**

Program Section Director, ICEAH, Auschwitz-Birkenau State Museum, Oświęcim, Poland

Alicja Białeczka is an educator and researcher at the Auschwitz-Birkenau State Museum in Oświęcim, specializing in the remembrance of Auschwitz and its representations in literature, as well as in the educational dimension of memorial sites in the context of European identity. As an expert she is a member of the Consultative and Advisory Committee for Holocaust Education at the Polish Ministry of Education. She is also a museum curator and since 2006 has been the Head of Educational Programs Section at the International Center for Education about Auschwitz and the Holocaust. She received her Master’s degree in English Philology and Linguistics at the Modern Language and Literature Department of the Silesian University, and is working for her PhD in literature at the Department of Anthropology of Literature and Cultural Studies, Faculty of Polish Studies of the Jagiellonian University. Selected publications: *In the Shadow of Auschwitz*, in: *Working to Make a Difference. The Personal and Pedagogical Stories of Holocaust Educators across the Globe*, ed. by Samuel Totten (2003); *Education at the Auschwitz Memorial Site and its Role in Shaping Contemporary European Identity, in Auschwitz and the Holocaust. Dilemma and Challenges of Polish Education*, ed. Piotr Trojański (2008).

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■ **Prof. Dr. Michele Barricelli**

Didactics of History, Leibniz Universität Hannover, Germany

Michele Barricelli is Professor of History Didactics at Leibniz Universität Hannover. He teaches and publishes on models and competencies of history learning, empirical research into teaching and learning, narrativity of history, contemporary history in the classroom (National Socialism, German Democratic Republic), intercultural history learning. He also conducts research on work with eyewitnesses and video interviews and explores didactic issues in connection with Oral History and history teaching. He is author of many publications and essays, including *Schüler erzählen Geschichte. Narrative Kompetenz im Geschichtsunterricht* (2005).

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■ **Dr. Doug Boyd**

Director, Louie B. Nunn Center for Oral History, University of Kentucky, Lexington, U.S.A.

Doug Boyd PhD. serves as the Director of the Louie B. Nunn Center for Oral History at the University of Kentucky Libraries. Boyd managed the IMLS grant project Oral History in the Digital Age, establishing current best practices for collecting, curating and disseminating oral histories. He led the team that envisioned, designed and implemented the open source OHMS system (Oral History Metadata Synchronizer), which connects textual searches to correlating moments in the audio or video files online. Previously, he established and administered Digital Programs for the University of Alabama Libraries, served as the Director of the Kentucky Oral History Commission, and prior to that worked as the Senior Archivist for the oral history collection at the Kentucky Historical Society. Doug Boyd received his PhD. and M.A. degrees in Folklore from Indiana University and his B.A. degree in History from Denison University in Granville, Ohio. His recent publications include *Achieving the Promise of Oral History in a Digital Age*, and a chapter in *The Oxford Handbook to Oral History* (2011), and he is the author of the award-winning book *Crawfish Bottom: Recovering a Lost Kentucky Community* (2011).

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■ **Suzanne Bardgett**

Head of Research, Imperial War Museum, London, U.K.

Suzanne Bardgett joined the IWM straight from Durham University, where she had studied Modern History, and worked on various exhibitions, publications and education projects before joining the IWM's Directing Staff in 1983. She was founder/editor of the Imperial War Museum Review, the Museum's annual journal of articles about the collections which ran from 1986 until 1996. From 1995 to 2000 she led the team that created The Holocaust Exhibition. She subsequently directed the exhibition "Crimes against Humanity: an exploration of genocide and ethnic violence" and from 2004 to 2007 facilitated a Bosnian team's creation of the Srebrenica Memorial Room at Potocari in Bosnia-Herzegovina. Since 2008 she has been leading a program to reinvigorate research at the Imperial War Museum. She has published numerous articles and edited two books: *Belsen 1945: new historical perspectives* (2006), and *Survivors of Nazi Persecution in Europe after the Second World War: Landscapes after Battle Volumes 1 and 2* (2010).

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■ **Prof. Dr. Franciska de Jong**

Professor of Language Technology, University of Twente, The Netherlands

Franciska de Jong has been a full Professor of Language Technology at the University of Twente since 1992. She is also affiliated to the Erasmus University in Rotterdam, where she is director of the Erasmus Studio. She studied Dutch Language and Literature at the University of Utrecht, did a PhD in Theoretical Linguistics, and in 1985 started to work on language technology at Philips Research, where she worked on machine translation. Currently her main research interest is in the field of multimedia indexing, text mining, semantic access, cross-language retrieval and the disclosure of cultural heritage collections (in particular, spoken audio archives), and she coordinates a research program in this area within the Human Media Interaction group. She is frequently involved in international program committees, expert groups and review panels, and has initiated a number of EU projects. Since 2008 she has been a member of the Governing Board of the Netherlands Organization for Scientific Research (NWO).

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■ **Dr. Werner Dreier**

Executive Director, erinnern.at, Austria

Werner Dreier is the founding director of *erinnern.at*, an institution for teacher training and development of learning material on behalf of the Austrian Ministry of Education. He is member of the Education working group of the Task Force for International Cooperation on Holocaust Education, Remembrance and Research. He has published a wide range of articles in the field of historical-political education about National Socialism, the Holocaust and anti-Semitism.

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■ **Dr. Tobias Ebbrecht**

Postdoctoral Research Fellow, The International Institute for Holocaust Research Yad Vashem, Israel

Tobias Ebbrecht is currently Postdoctoral Research Fellow at the International Institute for Holocaust Research Yad Vashem in Jerusalem. From 2010 until 2012 he was Research Assistant in Media Studies at the Bauhaus Universität Weimar. His dissertation was published as *Geschichtsbilder im medialen Gedächtnis. Filmische Narrationen des Holocaust* (2011).

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■ **Florian Ebner**

Director, Museum of Photography, Braunschweig, Germany

Florian Ebner studied Photography at the École Nationale Supérieure de la Photographie in Arles and History of Art, History and Romance Studies at the Ruhr-Universität Bochum. From 2000 to 2007 he taught Photography at the Hochschule für Grafik und Buchkunst Leipzig. Following this he worked as Assistant Curator for the exhibition project *Street & Studio* at the Tate Modern London and Museum Folkwang in Essen. From 2008 to 2009 he was acting Head of the Photographic Collection of Berlinische Galerie. After three years as Director of the Museum of Photography Braunschweig, Florian Ebner is taking over as Director of the Photographic Collection at Museum Folkwang in November 2012. He has published many books on modern and contemporary photography. Florian Ebner lives and works in Essen and Braunschweig.

■ **Dr. Nadine Fink**

University of Geneva, Switzerland

Nadine Fink is Teaching Fellow at the University of Geneva. She has an MA in History and a PhD in Educational Sciences from the University of Geneva. Her doctoral and postdoctoral research focuses on history education and pupils' historical thinking. She is also interested in the notion of narrative and its impact on teaching and learning history. For her PhD, she studied the use of audiovisual testimonies in history education and its impact on historical thinking and historical consciousness. She is currently spending a year at University of Montreal and is investigating history teaching practices in the context of Education Reform in Quebec. Selected publications: *Identité(s) helvétique(s) et enseignement de l'histoire*, in: Pagès, J. & González, N. (Eds.). *La construcción de las identidades i l'ensenyament de les Ciències Socials, de la Geografia i de la Història* (2010). *Témoignage oral et pensée historique scolaire: "des petits tas qui font un grand tas qui font la Deuxième Guerre mondiale"* (Marion, 15 ans) (2009).

■ **Prof. Dr. Régine-Mihal Friedman**

Professor emerita, Department of Cinema and Television, Tel Aviv University, Israel

Régine-Mihal Friedman has taught in the Department of Cinema and Television at Tel-Aviv University. She has written extensively on the testimonial films of the second and third generation of the Shoah, on Israeli cinema, on art in film, on the representation of women and of the Jew on the screen. Her PhD. thesis on the image of the Jew in Nazi cinema, published as *L'Image et son Juif* (1984), is still considered as a reference in the academic community.

■ **Dr. Paul Frosh**

Ass. Professor, Dept. of Communication and Journalism, The Hebrew University of Jerusalem, Israel

Paul Frosh teaches in the Department of Communication and Journalism at the Hebrew University, and is Distinguished Scholar at the Hebrew University's Rothberg International School. His early research concerned photography, visual culture and the political economy of cultural industries. More recently he has focused on media witnessing, the aesthetics of television and the elicitation of moral response to depicted others. His current research project is on the imaginative and ethical implications of digital image display technologies such as the touch-screen. He has published widely in such journals as *Public Culture*, *The International Journal of Cultural Studies*, *Semiotica*, and *Media, Culture & Society*. He has written and edited several books, including *Media Witnessing: Testimony in the Age of Mass Communication*. (2009, 2nd edition 2011 edited with Amit Pinchevski). His latest authored book, *The Poetics of Media: Imagination and Communication*, is forthcoming from Polity Press.

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■ **Prof. Dr. Peter Gautschi**

PHZ, University of Teacher Education Central Switzerland, Lucerne, Switzerland

Peter Gautschi is Professor of History Didactics and Head of the History Department at PHZ Lucerne and has taught at all primary school levels. He is member of various commissions, since 2006 including the Scientific Committee of the Georg Eckert-Institute in Braunschweig. He is co-editor of the history didactics series and the journal *Zeitschrift für Didaktik der Gesellschaftswissenschaften* published by Wochenschau Verlag (Schwalbach/Ts.). He has also collaborated on various curricula in Germany, Italy, and the Lehrplan 21 curricula for German-speaking Switzerland. Since 2011 he has been Honorary Professor at the Pädagogische Hochschule Freiburg, Germany. His publications include: *Guter Geschichtsunterricht: Grundlagen, Erkenntnisse, Hinweise* (2009); edited with Ziegler, Béatrice; Schär, Bernhard; Schneider, Claudia *Die Schweiz und die Shoa – Von Kontroversen zu neuen Fragen* (2012).

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■ **Diana Gring**

Curator, Bergen-Belsen Memorial, Lohheide, Germany

Diana Gring works as a curator at the Bergen-Belsen Memorial with special responsibility for audio-visual media, witness testimony and oral history. She was prominently involved in developing the media concept and producing the audio-visual testimonies and video points for the new permanent exhibition (opened in 2007) at the Bergen-Belsen Memorial. She studied History and Political Science and worked as a historian, director of documentary films and visiting lecturer.

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■ **Prof. Dr. Atina Grossmann**

Faculty of Humanities and Social Sciences, Cooper Union for the Advancement of Science and Art, New York, U.S.A.

Atina Grossmann's main fields of research and publication are Modern European and German History, and Women's and Gender Studies. A graduate of the City College of New York (BA) and Rutgers University (MA, PhD), she has held fellowships from the National Endowment for the Humanities, German Marshall Fund, American Council of Learned Societies, Institute for Advanced Study in Princeton, and the American Academy in Berlin, as well as Guest Professorships at the Humboldt Universität zu Berlin and the Friedrich-Schiller-Universität Jena. Currently she is working on Jewish Refugees in Soviet Union, Iran, and India during World War II. Her publications include: *Jews, Germans, and Allies: Close Encounters in Occupied Germany* (2007), just published in German by Wallstein as *Juden, Deutsche, Alliierte*; also, *Wege in die Fremde*, and *After the Nazi Racial State: Difference and Democracy in Germany and Europe* (2009).

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■ **Prof. Dr. Jan Hajic**

Institute of Formal and Applied Linguistics, Charles University in Prague, Czech Republic

Jan Hajic is a computational linguist with a main background in computer science. He is Vice-Director of the Institute of Formal and Applied Linguistics at the School of Computer Science at the Charles University in Prague, Director of the nationwide LINDAT-Clarín infrastructure for language research, and founder of the Center of Visual History Malach, one of the European Access Points to the USC Shoah Foundation Institute archive. In the past, he has also worked for IBM Research in the 1990s and taught NLP and CS at the Johns Hopkins University in Baltimore, MD, USA, at the turn of the millennium. His research interest evolved from morphology and tagging of inflective languages to parsing, statistical machine translation and speech understanding. However, in the past 15 years, he has devoted most of his time to creating linguistic resources, such as the Prague Dependency Treebank family of projects (Czech, English, Slovak, and Arabic) and managing new research projects, funded nationally, by the EU, or by the NSF.

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■ **Prof. Dr. Geoffrey Hartman**

Sterling Professor emeritus of English and Comparative Literature, Yale University, New Haven, U.S.A.

Geoffrey Hartman is Sterling Professor Emeritus of English and Comparative Literature at Yale University, where he taught for almost forty years. He was one of the initiators of the Fortunoff Video Archive for Holocaust Testimonies, which was founded in 1979. The internationally applied collection at Yale University contains by now more than 4,400 video testimonies. The pioneer of Oral History soon indicated the multi-layered dimensions of the audio-visual testimonies, which are to be recognized as an independent narrative genre. As Faculty Advisor and Project Director at the Fortunoff Video Archive, Professor Hartman has been actively involved in its growth and has written extensively about the Archive and its work.

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■ **Dr. Matthias Heyl**

Director, Ravensbrück International Youth Meeting Center, Fürstenberg, Germany

Matthias Heyl studied Medieval and Contemporary History, Educational Science and Psychology at the Universität Hamburg. Since 2002 he has been Educational Director of the International Youth Encounter Center Ravensbrück and Director of Educational Services of the Ravensbrück Memorial Site | Brandenburg Memorial Site Foundation. As author and publisher he is responsible for many publications and essays on critical educational and social examinations of the history of National Socialist crimes.

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■ **Martin Hořák**

German-Czech Fund for the Future, Prague, Czech Republic

Martin Hořák studied History and History of Art at the Charles University, Prague. He worked for eight years in the Office for Victims of Nazism. Since 2010 he has been employed in the Secretariat of the Czech-German Fund for the Future. He heads the Board of Directors of the society Living Memory and is an external expert of the European agency EACEA.

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■ **Dr. Wulf Kansteiner**

Ass. Professor, Department of History, Binghamton University, Vestal, U.S.A.

Wulf Kansteiner is Associate Professor of European History at Binghamton University. He is a cultural-intellectual historian of 20th century Europe and focuses on the representation and collective memory of World War II and the Holocaust in Germany. He is interested in mass media representations of the events, especially on television, as well as their impact on postwar historiography and philosophy. In addition, he pursues projects concerned with the theory and practice of historiography, historical culture, media history, and comparative memory studies. He is the author of *In Pursuit of German Memory: History, Television, and Politics after Auschwitz* (2006); co-editor of *The Politics of Memory in Postwar Europe* (2006); *Historical Representation and Historical Truth* (2009), and *Den Holocaust erzählen? Historiographie zwischen wissenschaftlicher Empirie und narrativer Kreativität* (2012). He is also co-founder and co-editor of the *Sage-Journal Memory Studies* published since 2008.

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■ **Dr. Judith Keilbach**

Ass. Professor of Television Studies at Utrecht University, The Netherlands

Judith Keilbach is Assistant Professor of Television History in the Media and Culture Studies Department of Utrecht University with a PhD in Film Studies from the Freie Universität Berlin. Her research focuses include television history and theory, the relation of media technology and historiography, archives, media events. Her book on *Geschichtsbilder und Zeitzeugen* (Historical Images and Witness) analyzes how German television documentaries represent the National Socialist past. Her publications on that topic appeared amongst others in *New German Critique* and *The Leo Baeck Yearbook*. She is co-editor of *Grundlagentexte zur Fernsehwissenschaft* and *Die Gegenwart der Vergangenheit* and of the journal *Montage AV*. Her current research project focuses on transnational media events with the Eichmann trial as one case study.

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■ **Prof. Dr. Gertrud Koch**

Institute of Theater Studies, Freie Universität Berlin, Germany

Gertrud Koch teaches Cinema Studies at the Freie Universität, Berlin. She was Visiting Professor and Scholar at Columbia University, NYU, Washington University, at UIC, UPenn, the Getty Research Center in Los Angeles, the Sorbonne III in Paris, and many others. Her many books and articles deal with aesthetic theory, feminist film theory, as well as questions of historical representation. She has written books on Herbert Marcuse and Siegfried Kracauer, the latter coming out in English in 2005 at Princeton UP, on feminist film theory and on the representation of Jewish history. She has edited volumes on Holocaust representation, perception and interaction, art and film theory. She is co-editor and board member of numerous German and international journals, such as *Babylon*, *Frauen und Film*, *October*, *Constellations*, *Philosophy & Social Criticism*. She is currently working on a book about the aesthetics of illusion in film and the other arts.

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■ **Bernd Körte-Braun**

CeDiS, Freie Universität Berlin, Germany

Bernd Körte-Braun studied History and Jewish Studies in Berlin and Jerusalem, and has been managing projects to utilize testimonies of survivors of the Holocaust in school education at the Center for Digital Systems at Freie Universität Berlin since 2008. From 2004 to 2008 he was involved in developing, authoring and editing various DVDs for high school history education, centered on the subjects of anti-Semitism and National Socialism. Prior to this, he worked as an academic researcher for the permanent exhibit and the Rafael Roth Learning Center at the Jewish Museum Berlin for four years. At the Learning Center he was involved in developing multimedia stories on German-Jewish history and a computer game on Judaism for primary school children. He was also a member of the academic staff at the Leo Baeck Institute's project: "Sources of Jewish History in the Archives of the former German Democratic Republic". Before beginning his History and Jewish Studies degree, he trained as a professional bank clerk and preschool teacher.

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■ **Cilly Kugelmann**

Program Director, Jewish Museum Berlin, Germany

After a professional career integrating immigrants and asylum-seekers into German society, rehabilitation therapy with mentally disabled patients and several academic projects, Cilly Kugelmann assumed her position as Program Director and Vice Director of the Jewish Museum Berlin in September 2002. She has been part of the editorial team of the magazine "Babylon, Contributions to Contemporary Jewish Living" since 1980 and has been involved in the publication of several books on the post-war history of Jews in Germany and on anti-Semitism.

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■ **Anna Lenchovska**

Regional Consultant in the Ukraine, USC Shoah Foundation & Congress of National Minority Groups in the Ukraine, Kiev, Ukraine

Anna Lenchovska, M.D. in Psychology, has acted as a Regional Consultant in Ukraine at the USC Shoah Foundation since 2005. She was involved in the projects “Spell your name”, a documentary on the history of Holocaust, “Encountering memory”, “Great Famine: personal dimension”, “Shoah by bullets”, and educational projects to train Ukrainian teachers in the use of new multimedia teacher’s guides based on video testimonies. She also serves as Executive Director of the Congress of National Minorities of Ukraine. Currently she is working on her PhD dissertation about *Psychological Mechanisms of Inter-cultural Tolerance Formation in Adolescents*. Prior to this she worked in the Ukrainian NGO “Institute of Jewish Studies” and a clinic for child psychiatry and psychotherapy. Anna Lenchovska is a student in the Professional Program for Gestalt Therapists at Kyiv University, Institute of Gestalt and Psychodrama.  
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■ **Dr. Bea Lewkowicz**

Institute of Germanic and Romance Studies, University of London, and Co-Director, Refugee Voices: The Association of Jewish Refugees Audio-Visual Testimony Archive, London, U.K.

Bea Lewkowicz is a social anthropologist and oral historian. After studies in Cologne and Cambridge, she received her PhD from the London School of Economics. Her thesis on the Jewish Community of Salonika was published in 2006 as *The Jewish Community of Salonika. History. Memory. Identity*. She has co-directed the AJR Refugee Voices Audio-Visual Testimony Archive and is currently the director of Sephardi Voices UK. She has directed and produced many testimony-based films for projects and exhibitions, among them Refugee Experiences, on permanent display in the re-opened history gallery of the Jewish Museum London. In 2011 she curated the photographic/video exhibition Double Exposure: Jewish Refugees from Austria in Britain, which was shown in London and Vienna.  
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■ **Prof. Dr. Albert Lichtblau**

Deputy Director, Center of Jewish Culture History, University of Salzburg, Austria

Albert Lichtblau is the vice-chair of the Centre for Jewish Cultural History and a university professor in the Department of History at the University of Salzburg. Prior to this he was a research associate at the Center for Research on anti-Semitism at the Technische Universität Berlin, Germany, and at the Institute of Jewish History, St. Pölten, Austria. His fields of scholarly expertise are Jewish studies, genocide and migration studies, oral history and audiovisual history. Professor Lichtblau holds degrees in History and Political Science from the University of Vienna.  
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■ **Prof. Dr. Sylvie Lindeperg**

Université de Paris I, Panthéon Sorbonne, France

Sylvie Lindeperg, a historian, is a professor at the University of Paris 1 Panthéon-Sorbonne, where she runs the CERHEC (Center for Studies and Research in History and Aesthetics of Cinema). She was Joint Scientific Director of several multimedia publications, including *Images de guerre 1940–1945* and *Les Actualités mondiales* (2004 and 2005). She is the co-author of Jean-Louis Comolli’s film *Face aux fantômes* (an INA production, 2009), and the author of several books, including: *Nuit et Brouillard. Un film dans l’histoire* (2007), published in German as *Nacht und Nebel. Ein Film in der Geschichte* (2010). She co-edited *Théâtres de la mémoire. Mouvement des images*, with Christa Blümlinger, Michèle Lagny and Sylvie Rollet (2011).  
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■ **Katarzyna Madoń-Mitzner**

History Meeting House, Warsaw, Poland

Katarzyna Madoń-Mitzner, an editor and interviewer, is co-founder of the underground periodical *Karta* (1982–1989) and historical quarterly *Karta* (from 1991). Since 2003 she has been Head of the Oral History Program at the KARTA Center in Warsaw, and since 2006 Head of the Oral History Archives and Deputy Director of the History Meeting House in Warsaw.  
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- **Prof. Dr. Beth Meyerowitz**

Professor of Psychology and Preventive Medicine, University of Southern California, L.A., U.S.A

Beth Meyerowitz is Professor of Psychology and Preventive Medicine and Vice Provost for Faculty Affairs at the University of Southern California. She received her PhD in Clinical Psychology from the University of Colorado and completed her clinical internship at the University of California, Los Angeles. For over 30 years, she and her students have studied psychological reactions among survivors of highly stressful situations, such as genocide or the diagnosis of life threatening illness. Recently, Meyerowitz has been studying trauma and resilience among survivors of the 1994 Tutsi genocide in Rwanda. Through close collaboration with organizations in Rwanda, she has gathered interview and questionnaire data about experiences during the genocide and their relation to post-genocide adjustment among orphan heads of household. She has also taught courses on the topic through which undergraduate and graduate students have conducted research projects using the Shoah Foundation Institute testimonies.

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- **Dr. Raya Morag**

Ass. Professor, Department of Communication & Journalism, The Hebrew University of Jerusalem, Israel

Raya Morag is an Associate Professor of Cinema Studies in the Department of Communication & Journalism at The Hebrew University of Jerusalem, Israel. Her research and publications deal with the New German Cinema; Vietnam War movies; post-traumatic cinema; trauma and ethics; perpetrator trauma; documentary cinema; and corporeal-feminist film critique. Her current research focuses on Israeli and Palestinian post-traumatic cinema on the second Intifada. She is an Artistic Director of the Documentary Film Section, the Rabinovich Fund for the Arts, Tel-Aviv. Since 2008 Morag has been writing a permanent cinema column in the prestigious Haaretz newspaper. Her work has appeared in such journals as *Cinema Journal*, *Camera Obscura*, *The Communication Review*, *Journal of Film & Video*, *International Journal of Communication*, and *Framework*. Morag is the author of *Defeated Masculinity: Post-Traumatic Cinema in the Aftermath of War* (2009), and *The Defeated Male. Cinema, Trauma, War* (2011). Her book *Waltzing with Bashir: Perpetrator Trauma and Cinema* is forthcoming (London and New York: I.B. Tauris).

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- **Freddy Mutanguha**

Director, Kigali Memorial Center, Rwanda

Freddy Mutanguha is Head of Country for Aegis in Rwanda and Director of the Kigali Genocide Memorial (for which Aegis is responsible). He survived the 1994 genocide as a teenager. As an orphan head of household, he worked his way through school to become one of the leading advocates for peace and human rights education, inspiring the next generation of Rwandans to create a more stable future. A graduate of the Kigali Institute of Science and Technology, he helped to found AERG, Rwanda's student survivors association, and went on to become Secretary General of IBUKA, the national umbrella association for Rwandan genocide survivors. Freddy Mutanguha lectures internationally about the impact of the genocide and about post-conflict reconstruction.

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- **Aya Ben-Naftali**

General Director & Chief Curator, Massuah Institute for the Study of the Holocaust, Tel Yitzhak, Israel

In recent years Aya Ben Naftali has been the leader of research and development for exhibitions at the Massuah interactive museum, where "Six Million Accusers", an exhibition and multimedia center on the Eichmann trial (2002), the exhibition, "The Cultural Discourse about the Holocaust in Israel", (2005), and the exhibitions "Three Lines in History – Zionist Youth Movements in Europe 1928–1948" (2007) and "Youth Aliya – Forging an Israeli Identity" (2011) were produced. Her recent publications include: *Collaboration and Resistance: the Ninth Fort as a Test Case*, in: D. Gaunt and P.A. Levine (eds.), *Collaboration and Resistance during the Holocaust* (2004) and *Looking at the Holocaust and from the Holocaust to Our Lives*, in: N. Keren (ed.), *Searching for Man – Rescuers of Jews during the Holocaust* (2004).

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■ **Katharina Obens**

Psychologist, Visitor Research, Jewish Museum Berlin, Germany

Katharina Obens graduated in Psychology at Freie Universität Berlin. She has teaching and work experience in research on historical understanding, evaluation of educational achievement, in education with video testimonies of Nazi survivors, and in social psychological research on impacts of the Holocaust, as well as in psychoanalysis, empirical social research, Holocaust trauma. She is doing her PhD at the Department of Educational Science and Psychology of Freie Universität Berlin, where her research topic is “Reception of Holocaust-Survivors’ Narratives in German Education” with Prof. Viola Georgi. Recently she has been working on an evaluation of museum education programs at the Jewish Museum Berlin, and also as a freelance consultant at the Center for Digital Systems (CeDiS) at the Freie Universität Berlin, as well as on behalf of the Topography of Terror Documentation Center, on design and implementation of educational programs with video testimonies, entitled “Stimmen der Opfer am Ort der Täter”. Recent publications: “*Generation der Scham?*” *Eine Reanalyse sozialwissenschaftlicher Forschung zu Schuld- und Schamgefühlen in der dritten Generation der Täter/-innen*, published in: *Scham und Schuld. Geschlechter(sub)texte der Shoah, Reihe GenderCodes, Transkriptionen zwischen Wissen und Geschlecht* (2010). With Christian Geißler-Jagodzinski: “*Dann sind wir ja auch die letzte Generation, die davon profitieren kann*”. *Reflexionen zur Rezeption von Zeitzeugengesprächen bei Jugendlichen/jungen Erwachsenen* (2010).

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■ **Dr. Eva Pfanzerter**

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Eva Pfanzerter has a university education in History and Humanities at the University of Innsbruck, Austria, the University of Salzburg, Austria, and Eastern Illinois University, Charleston, Illinois, USA. She holds a PhD in History from the University of Innsbruck, awarded in 2005. She has been researcher and lecturer at the Institute of Contemporary History at the University of Innsbruck since 1996. Since 2010 she has been Assistant Professor at the same institute and is currently working on her postdoctoral degree with the project “Holocaust Related Websites between Media Discourse, Politics of Memory und Politicking”.

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■ **Karen Polak**

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Karen Polak is a senior staff member at the Anne Frank House, working in the International Department, and has been a member of the Dutch delegation to the Task Force International Cooperation on Holocaust Education, Research and Remembrance (ITF) since 2001. She is a historian who has worked extensively in publishing and education. She runs a project with partners in sixteen European countries to combat anti-Semitism through education, and chairs the working group on the Roma genocide at that ITF. She regularly publishes articles and speaks in public about different aspects of Holocaust Education and Remembrance.

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■ **Prof. Dr. Michael Renov**

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Michael Renov is Professor of Critical Studies and Vice Dean for Academic Affairs at the School of Cinematic Arts at the University of Southern California. In 1993, Renov co-founded Visible Evidence, a series of international and highly interdisciplinary documentary studies conferences that have, to date, been held on four continents. He is one of three general editors for the Visible Evidence book series at the University of Minnesota Press. In 2005, he co-programmed the 51st annual Robert Flaherty Seminar, a week-long gathering of documentary filmmakers, curators and educators, creating 20 screening programs and filmmaker dialogues on the theme “Cinema and History”. He has taught graduate seminars at the University of Stockholm and Tel Aviv University and has led documentary workshops in Jordan for the Royal Film Commission and in Cyprus. Renov’s teaching and research interests include documentary theory, autobiography in film and video, video art and activism and representations of the Holocaust. He has recently published the following books and articles: *Cinema’s Alchemist: The Films of Peter Forgacs*, with Bill Nichols (2011). *Handbook on Film Studies*, with James Donald (2008).

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■ **Jan Rietema**

Software Architect, CeDiS, Freie Universität Berlin, Germany

As software architect for the multimedia archives working group of the Center for Digital Systems of the Freie Universität Berlin (CeDiS), Jan Rietema has delivered back-end processes and web applications for collaborative working environments for documentation and indexing and an online archive platform for multimedia testimonies for the project “Forced Labor 1939–1945. Memory and History”. With a background and degree in analytical chemistry and several years of experience in web startup enterprises, as well as freelance software engineering, he is passionate about cross-disciplinary projects and communicating concepts between the worlds of IT technology, academia and the world wide web. The synergistic developments of the emergence of Oral History and the increasing role of the world wide web as a place of direct, democratic narrative coupled with its questioning of traditional concepts of literacy come as a natural fit to his interests.

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■ **Dr. Sylvie Rollet**

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Sylvie Rollet is habilitated lecturer in Film Studies at the Sorbonne Nouvelle University. She is jointly responsible for “Theaters of Memory”, an inter-university research program (Paris 3/Paris 1/Paris 8) on the cinema. Her research focuses on the relationship between cinema and the memory of collective catastrophes of the twentieth century. Author of *Une éthique du regard: le cinéma face à la Catastrophe, d’Alain Resnais à Rithy Panh* (2011), “*Voyage à Cythère*”: *la poétique de la mémoire d’Angelopoulos* (2003). She has also directed two collections of essays: *Théâtres de la mémoire, mouvement des images* (2010) and *Angelopoulos au fil du temps* (2007). She has published hundreds of articles devoted, in particular, to the works of Hungarian, Russian, Caucasian and Balkan filmmakers.

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■ **Dr. Simon Rothöhler**

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Dr. Simon Rothöhler is a research fellow at the Collaborative Research Center “Aesthetic Experience and the Dissolution of Artistic Limits” of the Freie Universität Berlin. His book publications include: *Amateur der Weltgeschichte. Historiographische Praktiken im Kino der Gegenwart* (2011) and *The West Wing* (2012). He is a co-founder and co-editor of the magazine *CARGO. Film/Medien/Kultur*.

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■ **Joanne Rudof**

Archivist, Fortunoff Video Archive for Holocaust Testimonies, Yale University, New Haven, U.S.A.

Joanne Weiner Rudof is the archivist at the Fortunoff Video Archive for Holocaust Testimonies, Yale University and has been at Fortunoff for over 28 years. She has coordinated over 20 Holocaust testimony projects in North and South America, Europe and Israel. She has written numerous articles, book chapters, and conference papers on Holocaust testimonies and been editor and producer of documentaries, including *Voices from the Yugoslav Holocaust*, *Remembering Częstochowa*, *Parallel Paths*, and the award-winning national PBS broadcast, *Witness: Voices from the Holocaust*, for which she was co-editor of the book with the same title.

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■ **Günter Saathoff**

Co-Director, Foundation EVZ, Berlin, Germany

Günter Saathoff has been Co-Director of the Foundation “Remembrance, Responsibility and Future” (“Erinnerung, Verantwortung und Zukunft”, EVZ) since October 2003. From October 2000, Mr Saathoff was charged with overall responsibility for cooperation with partner organisations and the payments programmes for slave and forced workers under the National Socialist Regime of the Foundation EVZ before being appointed to the Board of Directors. Since the conclusion of the payments programmes in 2007, he has been primarily responsible for the Foundation’s international funding programmes in the following fields: coming to terms with National Socialist injustice, humanitarian projects, understanding between peoples, culture of remembrance, Jewish life in Germany, and international schools and youth encounter programmes.

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■ **Dr. Stef Scagliola**

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Stef Scagliola is a senior researcher at the Erasmus School for History, Culture and Communication and at the Erasmus Studio for e-research, both based in Rotterdam, Netherlands. Her specializations are military cultures, oral history related to experiences of war and e-humanities. She has published on the way Dutch society has coped with the decolonization war with Indonesia (1945–49) and with more recent international peace operations. From 2007 to 2011 she was the curator of a large-scale oral history archive with life stories of various generations of Dutch veterans. These sources are enriched with extensive meta-data and were used for several innovative digital applications, such as an enhanced publication and an annotation tool with speech retrieval. She is currently responsible for the multidisciplinary research-agenda of the video-oral history project *Balkan Voices* ([www.balkanvoices.org](http://www.balkanvoices.org)) with testimonies on war and detention in various regions of former Yugoslavia. With the support of the The Hague Institute of Global Justice, a pilot study on restorative justice is being conducted on the basis of a subset of this collection.  
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■ **Edward Serotta**

Director, Centropa, Vienna, Austria

Edward Serotta is European-based American journalist who began working on Jewish themes in Central and Eastern Europe in 1985. Over the next fifteen years he published three books on Jewish life – *Survival in Sarajevo* (1994); *Jews, Germany, Memory* (1996) and *Out of the Shadows* (1991). During these years, he produced four documentary films for ABC News Nightline. During the Bosnian war he filed as a freelancer for Time Magazine, Die Zeit and Süddeutsche Zeitung Magazine. His photographs are now in the permanent collections of several important museums in the United States and Israel. In 2000, Edward Serotta founded Centropa, a Jewish historical institute that uses new technologies to preserve Jewish memory in Central and Eastern Europe. Centropa was founded in Budapest and in partnership with Dora Sardi and Eszter Andor, two young Jewish historians who wanted to preserve their grandparents' stories and old pictures for their children. Centropa is headquartered in Vienna, with offices in Washington and Budapest. With a digitized archive of more than 1,200 family stories and 22,000 photographs, Centropa is working with more than 300 schools in 15 countries, and conducts international summer programs for up to 75 teachers. Edward Serotta continues to contribute to various books and periodicals, such as *The Oxford Companion To the Photograph*.

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■ **Dr. Na'ama Shik**

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Na'ama Shik has been Director of the Internet Department at the International School for Holocaust Studies of Yad Vashem since 2004. She is responsible for all the educational materials placed on-line for Yad Vashem, including a multiplicity of on-line courses on a variety of Shoah-related subjects, the film project "Witnesses and Education", social media, ceremonies, curricula, databases and portals to specialized sub-sites created by her department. She holds a PhD of The School of History of Tel Aviv University and has recently published the following articles: *Sexual Abuse of Jewish Women in Auschwitz-Birkenau*, in: D. Hertzog, ed., *Brutality and Desire. War and Sexuality in Europe's Twentieth Century* (2009). *Infinite Loneliness: Some Aspects Concerning the Lives of Jewish Women in the Auschwitz Camps According to the Corpus of Testimonies and Autobiographies: 1945–1948* (2008). Furthermore, Na'ama Shik has lectured at many conferences, academic as well as educational, in Israel, United States of America, Europe and China.

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- **Dr. Stephen D. Smith**  
Executive Director, USC Shoah Foundation, L.A., U.S.A.

Stephen D. Smith is committed to making the testimony of survivors of the Holocaust and of other crimes against humanity a compelling voice for education and action. A theologian by training, he has a particular interest in the impact of the Holocaust on religious and philosophical thought and practice. He wrote his dissertation on the *Trajectory of Memory* examining how Holocaust survivor narrative – and in particular visual history – has developed over time and shapes the way in which the implications of the Holocaust are understood. He founded the UK Holocaust Centre in Nottinghamshire, England, and co-founded the Aegis Trust for the prevention of crimes against humanity and genocide. He was also the inaugural Chairman of the Holocaust Memorial Day Trust. Dr. Smith is involved in memorial projects around the world. He was the project director responsible for the creation of the Kigali Memorial Centre in Rwanda and provided consultation for the Cape Town Holocaust Centre. He is also a member of the National Advisory Panel for the Corporation of Public Broadcasting’s American Archive Content Inventory Project. His publications include: *Making Memory: Creating Britain’s First Holocaust Centre* (2002); *Forgotten Places: The Holocaust and the Remnants of Destruction* (2001) and *The Holocaust and the Christian World* (2000). He has taught extensively in Lithuania and has been a member of the International Task Force for Cooperation on Holocaust Education, Remembrance, and Research since its inception in 1998.

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- **Dr. Kori Street**  
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Kori Street came to the Institute in 2011 from Mount Royal University, where she was an Associate Professor of History and General Education and served as Chair in the Bissett School of Business. After completing a Master’s degree in the History of Education at the Ontario Institute for Studies in Education/University of Toronto, Dr. Street received her PhD in History from the University of Victoria in 2001. Her current research interests include the scholarship of teaching and learning, the Canadian home front in the First World War, and the Holocaust. She completed a major web-based project on the “Black Donnellys” with the Great Unsolved Mysteries in Canadian History group. Her current work is focused on the preservation and educational use of Holocaust survivor testimonies. Her most recent publications include *Patriotic, Not Permanent: Attitudes About Women’s Making Bombs and Being Bankers*, in: *A Sisterhood of Suffering and Service* (2012), and the co-authored, *Storytelling in The Digital Age: Engaging Learners for Cognitive and Affective Gains*, forthcoming in *International Journal of Technology, Knowledge and Society*.

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- **Andrea Szőnyi**  
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Andrea Szőnyi is also Director of the Zachor Foundation for Social Remembrance, an educational NGO in Hungary. Graduated from Eotvos Lorand University, Budapest, with degrees in English and Russian languages and literature as well as Cultural Management, she is a Holocaust Education Fellow of the Imperial War Museum in London. She is the author of educational resources and recipient of distinctions for her educational work.

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- **Prof. Dr. Manfred Thaller**  
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Since March 2000 Manfred Thaller has been Professor of “Humanities Computer Science” at the University of Cologne, Germany, and since 2010 strategic advisor to the Board of the BMBF (German Federal Ministry of Research) for the eHumanities. Between 2002 and 2008 he was a member of the Library Committee of the DFG (German National Research Council). After obtaining his PhD in Modern History at the University of Graz in 1975, he was a Postdoctoral Fellow in (Empirical) Sociology at the Institute for Advanced Studies in Vienna with a specialization in historical mobility studies. At the same time he participated in research projects on the history of the family, study of the daily life of the Middle Ages and interlocking directorates of German and Austrian companies. He is Senior Research Fellow at the Max-Planck-Institute for History, Göttingen, where he is responsible for the design and implementation of a general database-oriented programming system for history. At the same time he is conducting research on a general methodology of historical computer science. Since 1995 he has also been part-time professor at the University of Bergen, Norway. He has realized about 20 projects in the digitization of cultural heritage, around three in digital long-term preservation. In the 1990s he was the German coordinator of a project for the introduction of IT services into the archives of State Museums at former concentration camps.

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